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I Representation – Entries – Duties and Obligations

Article 1

Representation

1.01 UEFA member associations may enter a certain number of clubs for this competition, in accordance with their position in the rankings listed in Annexe Ia, and subject to the approval of the UEFA Administration. However, no association may enter more than four clubs for the competition. For representation in the 2001/02 competition, the seasons from 1995/96 to 1999/2000 inclusive are taken into account.

1.02 These rankings (Annexe Ia), drawn up in accordance with the stipulations of Annexe II, points 5-10, determine the number of representatives per association, as well as the stage at which they join the competition. Associations are represented on the following basis:
   a) One representative: winners of the top domestic league championship.
   b) Two representatives: winners and runners-up of the top domestic league championship.
   c) Three representatives: winners, runners-up and third-placed club in the top domestic league championship.
   d) Four representatives: winners, runners-up, third and fourth-placed clubs in the top domestic league championship.

1.03 At the request of the national association concerned, the UEFA Champions League title-holders may be entered for this competition, as an additional representative of that association, if they have not qualified for the UEFA Champions League via the top domestic league championship. If, in such a case, the title-holders come from an association entitled to enter four teams for the UEFA Champions League, the fourth-placed club in the top domestic league championship has to be entered for the UEFA Cup.

Entries and entry fees

1.04 Clubs must be entered by name by means of the official entry form, which must reach the UEFA Administration by 18 June 2001, together with all other required documents. An entry fee of CHF 200 per club is charged. The UEFA Administration debits this fee directly from the account of the national association concerned.

1.05 If these conditions are not observed, the UEFA Administration may declare the entry invalid, thereby precluding participation, or accept the entry. Such decisions are final.

1.06 UEFA stages the competition with the national associations and participating clubs (hereafter the clubs).
Duties and obligations

1.07 UEFA will create the best possible conditions for staging the UEFA Champions League, covering, among other aspects, the promotion, co-ordination and administration of the competition, the entry procedure and authorisation to take part, the match system, the Laws of the Game, refereeing, control and disciplinary matters, and the exploitation of the commercial rights as defined in Annexe VII, paragraph 2.1.

1.08 The clubs undertake to stage all matches in the competition in accordance with the present regulations, and to field their strongest teams. In their capacity as the home club, they will make the appropriate arrangements for the staging of their matches, in conjunction with their national association and UEFA, and in accordance with the following stipulations.

1.09 The national associations and their clubs also undertake to observe the principles of fair play (see Fair Play Definition in Annexe V).

1.10 The clubs undertake to conclude insurance for third-party liability with a reputable insurance company. This policy must include an appropriate guaranteed sum for injury and damage to persons, objects and property, and correspond to the specific circumstances of the club concerned, fully covering all risks connected with the staging of the home matches of the club in question. If the clubs are not the owners of the stadium in which matches are played, they are also responsible for ensuring that an insurance contract is concluded by the stadium owner and/or tenant.

1.11 Consequently, UEFA is exempt from any claims for liability that may arise from the staging of the matches in question.

1.12 UEFA takes out its own insurance policies to cover its area of responsibility, in accordance with the present regulations.

1.13 UEFA is entitled to use photographic, audio-visual and visual material of players and officials, as well as the club name, emblem and team shirt, for non-commercial purposes within the framework of the competition. On request, the clubs must supply UEFA – free of charge – with the appropriate material, as well as the necessary documentation. UEFA is entitled to make photographic, audio-visual and visual material available to the media for editorial purposes.

1.14 The winners of the UEFA Champions League undertake to take part in the following competitions:
   a) The UEFA Super Cup, which is held at the start of each new season.
   b) Intercontinental competitions arranged by UEFA with other confederations.

1.15 In exceptional cases, for which justification must be provided, the UEFA Champions League runners-up may be enlisted to play these matches.

1.16 Clubs are not authorised to represent UEFA or the UEFA Champions League without UEFA’s prior written approval.
1.17 No club may be forced to play on weekend days.
1.18 The clubs undertake that their team will arrive at the match venue by the evening before the match at the latest.
1.19 Visiting clubs undertake not to play any other matches when travelling to and from away matches in this competition.
1.20 The clubs undertake and are required to comply with the provisions of Annexe VI concerning the Sporting Integrity of the UEFA Club Competitions. Consequently, clubs must provide the necessary information to the UEFA Administration fully and truthfully in writing by the deadline set out in paragraph 1.04. The UEFA Administration reserves the right to request further written evidence either from clubs or any interested third party, to ensure that the provisions of Annexe VI are respected.

II Cup and Medals

Article 2

Cup

2.01 A challenge cup donated by UEFA is presented to the winning club for one year. The holders are responsible for the loss of or damage to the cup, and must return it to the UEFA Administration in perfect condition two months before the next final tie. UEFA is responsible for engraving the cup with the name of the winning club. A scaled-down replica of the cup is awarded to the winners. The challenge cup becomes the permanent property of any club which wins the trophy three consecutive times or five times in total.

2.02 The cup-holders may have a copy of the trophy made, provided the copy is clearly marked as a replica and does not exceed 4/5 (four fifths) of the size of the original.

Medals

2.03 Twenty-five gold medals are presented to the winning club, and 25 silver medals to the runners-up. Additional medals may not be produced.

III Organisation – Responsibilities

Article 3

Organisation

3.01 The UEFA Chief Executive (hereafter CEO) is the highest operational management organ. He is responsible for all decisions concerning the present regulations, except for matters concerning control and discipline. The CEO delegates some of his duties to the UEFA Administration or relevant committees, in accordance with paragraph 3.02.
3.02 Committees deal with matters assigned to them as follows:

a) The Club Competitions Committee (hereafter the Committee) supports the CEO in an advisory capacity on all competition-related matters.

b) The Referees Committee deals with all refereeing-related matters (Article 17).

c) The Medical Committee is responsible for all questions pertaining to medicine and dope testing (Article 22).

d) The Fair Play and Ethics Panel deals with all matters concerning fair play (Annexe V).

e) The UEFA Administration is vested with the running of the competition and deals with matters according to these regulations.

3.03 The Organs for the Administration of Justice (Control and Disciplinary Body, Appeals Body) deal with matters concerning control and discipline, in accordance with Articles 18 to 22 of the present regulations.

Responsibilities

3.04 The clubs are responsible for the behaviour of their players, officials, members, supporters and any person carrying out a function at a match on their behalf.

3.05 The clubs undertake to observe the provisions of the booklet *Safety and Security in the Stadium for all UEFA Competition Matches*. To this end, close co-operation with the civil authorities is imperative.

3.06 As from the first group stage, a club must play all its matches in the UEFA Champions League at one and the same ground. Matches may be played either on the ground of the home club or on another ground in the same or another city within the territory of its national association, or, if so decided by the UEFA Administration and/or the UEFA Organs for the Administration of Justice, in the territory of another UEFA member association. In the latter two cases, the club considered to be the home club must stage the match in co-operation with the national association concerned, the club being considered accountable in the light of the provisions of this article, unless the relevant body or bodies decide(s) otherwise. In principle, venues are approved only if direct international flights and/or charter flights are able to land within an acceptable distance of the venue in the country of the club concerned. If the match is being played in another city or country, the venue is subject to the approval of the UEFA Administration.

3.07 The national association of the country where the final tie is being staged must respect all the provisions of the organisational contract for the final tie.

3.08 The home club (or the host association of the final tie) is responsible for order and security before, during and after the game. The home club (or the host association of the final tie) may be called to account for incidents of any kind, and may be disciplined in accordance with Article 6 of the *UEFA Disciplinary Regulations*. 
3.09 All matches must be played in all-seater stadiums. The use of temporary stands is not authorised. Benches, whether concrete, metal, wooden or plastic, or concrete benches topped by wooden slats, etc., are not acceptable (see the provisions of the booklet *Safety and Security in the Stadium for all UEFA Competition Matches*).

IV Competition System

Article 4

Number of rounds

4.01 The competition consists of the following two phases:

a) Matches prior to the UEFA Champions League group stages:
   - first qualifying round
   - second qualifying round
   - third qualifying round

b) UEFA Champions League, which comprises:
   - first group stage (six match days)
   - second group stage (six match days)
   - quarter-finals
   - semi-finals
   - final

Qualifying phase

4.02 Qualifying-phase matches are played according to the cup (knock-out) system, with each club playing each opponent twice, in home and away matches. The team which scores the greater aggregate of goals in the two matches qualifies for the next stage (second qualifying round, third qualifying round or first UEFA Champions League group stage, as applicable). The clubs defeated in the first and second qualifying rounds are eliminated from the competition. The 16 clubs defeated in the third qualifying round are entitled to play in the first round of the current UEFA Cup.

First group stage

4.03 Once the third qualifying round has been completed, the 32 remaining clubs are drawn into eight groups of four. Clubs from the same association will not be drawn into the same group.
4.04 Each club plays one home and one away match against each other club in its group. Three points are awarded for a win, one point for a draw, and no points for a defeat. The following match sequence applies:

1st match day: 2 v. 3 4th match day: 1 v. 3
4 v. 1 4 v. 2
2nd match day: 1 v. 2 5th match day: 3 v. 2
3 v. 4 1 v. 4
3rd match day: 3 v. 1 6th match day: 2 v. 1
2 v. 4 4 v. 3

4.05 In principle, the fixtures within a group on the last match day must be played simultaneously. The UEFA Administration is authorised to fix the kick-off times.

4.06 If two or more teams finish equal on points after all the group matches have been played, the following criteria are applied to determine the rankings:

a) Higher number of points obtained in the group matches played among the teams in question.

b) Superior goal difference from the group matches played among the teams in question.

c) Higher number of goals scored away from home in the group matches played among the teams in question.

d) Superior goal difference from all group matches played.

e) Higher number of goals scored.

f) Coefficient points accumulated by the club in question, as well as its association, over the previous five seasons (see paragraph 6.02).

4.07 The eight group-winners and eight runners-up of the first group stage qualify for the second group stage. The clubs that finish this stage in third position in their group move into the third round of the current UEFA Cup. The clubs that finish this stage in fourth position in their group are eliminated.

Second group stage

4.08 The eight group-winners and eight runners-up from the first group stage are drawn into four groups of four. Clubs from the same association, as well as clubs which played each other in the first group stage, will not be drawn into the same group. Each club plays one home and one away match against each other club in its group. Three points are awarded for a win, one point for a draw, and no points for a defeat. The match sequence is the same as for the first group stage (see paragraph 4.04). Paragraphs 4.05 and 4.06 also apply for the second group stage. The four group-winners and the four runners-up of the second group stage qualify for the quarter-finals. The clubs that finish this stage in third or fourth position in their group are eliminated from the competition.
Quarter-finals

4.09 The quarter-final pairings are determined by means of a draw. The quarter-finals are played under the cup (knock-out) system, on a home-and-away basis (two legs). The UEFA Administration ensures that the following principles are respected:

a) The winners and runners-up of the same group must not be drawn against each other.

b) The group-winners must not be drawn against each other.

c) The runners-up must not be drawn against each other.

d) The runners-up must play the first leg at home.

The team which scores the greater aggregate of goals in the two matches qualifies for the semi-finals. Otherwise, the stipulations of Article 5 apply.

Semi-finals

4.10 The four winners of the quarter-finals contest the semi-finals. The semi-final pairings are determined by means of a draw. The semi-finals are played under the cup (knock-out) system, on a home-and-away basis (two legs). The team which scores the greater aggregate of goals in the two matches qualifies for the final. Otherwise, the stipulations of Article 5 apply.

Final tie

4.11 The final tie is decided by a single match. If, at the end of normal time, the final tie stands as a draw, extra time is played until a decisive (“golden”) goal is scored. This period of extra time must not, however, exceed 2x15 minutes. If a decisive goal has not been scored by the end of this period of extra time, kicks from the penalty mark (Article 14) determine the winning club. The provisions of Article 5 do not apply in the case of the final tie.

Article 5

Away goals, extra time

5.01 For matches played under the cup (knock-out) system, if the two teams involved in a tie score the same number of goals over the two legs, the team which scores more away goals qualifies for the next stage. If this procedure does not produce a result, i.e. if the two teams score the same number of goals at home and away, extra time of 2 x 15 minutes is played at the end of the second leg. If, during extra time, both teams score the same number of goals, away goals count double (i.e. the visiting club qualifies). If no goals are scored during extra time, kicks from the penalty mark (Article 14) determine which club qualifies for the next stage.
Article 6
Seeding of clubs

6.01 The UEFA Administration seeds clubs for the qualifying rounds and the two group stages in the UEFA Champions League, in accordance with the club rankings established at the beginning of the season.

6.02 These rankings are drawn up on the basis of a combination of half the value of the respective national association’s coefficient for the period from 1996/97 to 2000/01 inclusive (see Annexe II, points 5 to 10) and the clubs' individual performance in the UEFA club competitions during the same period. Each club retains the cumulative number of points obtained during this period. Qualifying-round matches will not be taken into account as far as individual club performances are concerned (see Annexe II, points 6 and 10). If the title-holders take part, they are always the top seed.

6.03 For the qualifying rounds, a draw between the same number of seeded and unseeded clubs determines the pairings, in accordance with the above rankings. The club drawn first plays the first leg of the tie at home.

6.04 For the third qualifying round, the UEFA Administration is empowered to form groups, in accordance with the set principles.

6.05 For the purpose of the draw, the 32 clubs involved in the first group stage are seeded into four groups of eight, in accordance with the aforementioned rankings.

6.06 For the second group stage and the quarter-finals, the group-winners are seeded above the runners-up.

Article 7
Refusal to play, matches abandoned or not played through the fault of a club

7.01 Unless Article 26 is applicable in the case of a club's refusal to play, it is disqualified and its opponents qualify for the next round. If such a refusal occurs during the first or second group stage, the Control and Disciplinary Body will take a pertinent decision in the matter. Such a club which refuses to play also loses all rights to payments from UEFA. Moreover, the following fines are imposed:

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<th>Condition</th>
<th>Fine (CHF)</th>
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<tr>
<td>a) prior to the first qualifying round</td>
<td>10,000</td>
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<tr>
<td>b) prior to the second qualifying round</td>
<td>10,000</td>
</tr>
<tr>
<td>c) prior to the third qualifying round</td>
<td>10,000</td>
</tr>
<tr>
<td>d) prior to the first group stage</td>
<td>100,000</td>
</tr>
<tr>
<td>e) during the first group stage</td>
<td>250,000 *</td>
</tr>
<tr>
<td>f) prior to the second group stage</td>
<td>200,000</td>
</tr>
<tr>
<td>g) during the second group stage</td>
<td>350,000 *</td>
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h) prior to the quarter-finals or semi-finals CHF 500,000  
i) prior to the final CHF 1,000,000

* minimum per outstanding match

7.02 If the circumstances of the refusal so justify, the Control and Disciplinary Body is empowered to take such additional action as is appropriate, including the suspension of the club concerned.

7.03 If, through the fault of a club, a match cannot take place or cannot be played in full, the Control and Disciplinary Body will declare the match forfeited, and/or disqualify the club concerned from the competition, or impose other appropriate sanctions.

7.04 Upon receipt of a justified and well-documented claim from the opposing club or clubs concerned, the UEFA Administration may set an amount of compensation due for financial loss.

V Fixtures

Article 8

Match dates

8.01 All matches are played according to the UEFA Match Calendar (see Annexe Ic). These dates are final and binding on all concerned, subject to the provisions of paragraphs 8.03 and 8.04. The following principles apply to this competition:

a) UEFA Champions League matches are played on Tuesdays and Wednesdays.

b) On the basis of the draw, the UEFA Administration decides which UEFA Champions League matches are to be played on Tuesdays and which on Wednesdays. As a rule, each club plays the same number of matches on a Tuesday and on a Wednesday. Matches within the same group are played on the same day. Exceptions to this rule can be set by the UEFA Administration.

Kick-off time

8.02 As a rule, matches in the UEFA Champions League kick off as follows: group matches, quarter-finals, semi-finals and final at 20.45 hours CET. Exceptions to this rule can be set by the UEFA Administration according to the principles set by the Committee.

Automatic reversals

8.03 If more than one club from the same city, or within a radius of 50 km (31 miles) of each other, is taking part in the UEFA club competitions or plays in the same stadium, and if the national association and the clubs concerned explicitly declare when entering the clubs that their matches cannot be played on the same day, UEFA Cup matches are reversed.
Qualifying rounds

8.04 The venues, dates and kick-off times of all qualifying matches must be confirmed and communicated to the UEFA Administration in writing by the national associations of the clubs concerned by the deadline set by the UEFA Administration. The UEFA Administration is empowered to alter or confirm dates and kick-off times according to the principles set by the Committee. The non-respect of this provision may entail disciplinary measures.

Final tie

8.05 The local organisation of the final tie is arranged in co-operation with a national association. The date and venue are decided upon by the Executive Committee. In principle, the local organisation of the final is entrusted to a different national association each year.

VI Fields of Play and Stadiums – Principles of Protocol and Organisation

Article 9

Stadium conditions

9.01 The UEFA Administration may refuse to permit matches to be played at stadiums which do not measure up to international standards. Stadiums must be in good condition in terms of both their playing surface and facilities. They must conform to the security prescriptions of the competent civil authorities. If the climatic conditions so require, facilities such as pitch heating must exist, to ensure that the field of play can be made available in a suitable condition on any match date.

Alternative venues

9.02 If, at any time during the season, the UEFA Administration deems that, for whatever reason, some venues may not be fit for staging a match, UEFA may consult with the associations and clubs concerned and ask them to propose an alternative venue, in accordance with the standards required by UEFA. Should such an association and club not be able to propose an acceptable alternative venue within the deadline set by the UEFA Administration, UEFA will select an alternative neutral venue and make all the necessary arrangements for the staging of the match with the relevant association and local authorities. In both cases, the costs of staging the match shall be borne by the home club. The UEFA Administration shall take a final decision on the match venue and take any such decision in due time.

Field of play dimensions

9.03 As from the first group stage, the field of play must meet standard dimensions of 68 x 105 metres. Exceptions may be granted by the UEFA Administration only at the written request of the association of the club
concerned, to be submitted to the UEFA Administration before the start of the season.

Safety

9.04 Clubs taking part in the UEFA club competitions must ensure that the stadiums they use undergo a periodic safety check, including a determination of the capacity, by the competent authorities or a body recognised by the latter. When submitting their competition entry forms to the UEFA Administration, the clubs must also enclose a copy of the relevant safety certificate, which must be renewed every two years, together with confirmation from the competent civil authorities concerning the level of safety for spectators (Confirmation form).

9.05 In order to guarantee the safety of the players and match officials, participating clubs must provide access to the field of play that guarantees the safe entry and exit of these persons.

Television surveillance system

9.06 As from the first group stage, stadiums must be equipped both inside and outside with a permanent television surveillance system. The provisions of the booklet Safety and Security in the Stadium for all UEFA Competition Matches (2. Measures at the Stadium, paragraph 2.21, Television Surveillance System) must be observed.

Floodlights

9.07 Matches may be played in the daytime or under floodlights. For matches where floodlighting is required, the light average must correspond to 1200 lux. In addition, an emergency lighting system must be available, ensuring that two thirds of this power covers the field of play in the event of a power failure. The club must provide UEFA with a current lighting certificate, which has been issued within the previous 12 months. Exceptions may be granted by the UEFA Administration. For further recommendations see also the booklet Guidelines and Recommendations for Stadia Lighting for all UEFA Competitions.

Clocks

9.08 Clocks in the stadium showing the amount of time played may run during the match, provided they are stopped at the end of normal playing time in each half, i.e. after 45 and 90 minutes respectively. This stipulation also applies in the event of extra time being played (i.e. after 15 minutes of each half).

Giant screens

9.09 Simultaneous transmissions on giant viewing screens inside and outside the stadium are not allowed. Simultaneous transmissions and replays are authorised for press monitors and closed-circuit channels. In principle, replays on giant viewing screens inside the stadium may be authorised subject to a licence being granted by UEFA. On receipt of a justified request to this effect before the start of the competition, the UEFA Administration
may grant such a licence to a participating club which may, however, be withdrawn at any time during the season for improper use. The results of other matches can be shown on the scoreboard and/or giant screen during the match.

**Final tie, neutral venue**

9.10 The final tie, as well as any matches played at a neutral venue, will be assigned only to stadiums equipped with the required security installations.

**Article 10**

**Unfit fields of play**

10.01 If the national association concerned deems that a field of play will not be fit for play, the home club must notify the visiting club and the referee prior to their departure. Otherwise, the home club is responsible for their travel, board and lodging expenses. The UEFA Administration must be notified at the same time.

10.02 If any doubt arises as to the condition of the field of play after the visiting club’s departure from home, the referee will decide on the field of play itself whether or not it is fit for play.

10.03 If the referee declares the field of play not to be fit for play, the match will be played the following day, unless, for reasons beyond control, the match cannot take place then. In this case, the clubs are free to agree to play the match two days later than originally scheduled. Such rearranged fixtures are subject to the approval of the UEFA Administration. If the match cannot take place at all, the travel, board and lodging expenses of the visiting club, as well as the relevant hosting costs, are borne by the two clubs in equal parts. The same provisions apply if a match is abandoned for such reasons.

**Bad weather, reasons beyond control, match abandoned**

10.04 If a match is abandoned before the end of normal playing time or during any extra time because of the weather conditions or for other reasons beyond control, a 90-minute replay must be played the next day, given the need to complete the round and to avoid additional expenses for the visiting club. If, for reasons beyond control, the match cannot be replayed the next day, the two clubs are free to agree to play the match two days later than originally scheduled. If the match cannot take place at all, the travel, board and lodging expenses of the visiting club, as well as the relevant hosting costs, are borne by the two clubs in equal parts. These provisions also apply if a match cannot commence for any of the reasons set out above.
Article 11

Principles of protocol and organisation

Match arrangements

11.01 The following provisions must be observed:

a) The UEFA and Fair Play flags must be flown in the stadium at all matches in this competition. These two flags are available on loan from the national association. The UEFA Champions League flag is sent to all participating clubs before the first match in the UEFA Champions League, and must be flown as well. No national anthems are played.

b) At all matches in this competition, the players are invited to shake hands with their opponents and the referees after the line-up procedure, as a gesture of fair play.

c) Only six team officials and seven substitute players are allowed to sit on the substitutes’ bench, i.e. a total of 13 persons. The names of all these persons and their functions must be listed on the Match Sheet.

d) An adequate number of ground staff and police must be present, to guarantee safety and security in the stadium.

e) No spectators are allowed in the area between the stands and the touch-line or goal-line.

f) All clubs in the UEFA club competitions must make at least 5% of the total capacity of their stadium available exclusively to visiting supporters, in a segregated, safe area. In addition, visiting clubs will be entitled to purchase up to 200 top or second-category tickets, or a combination thereof, for their VIP supporters, sponsors, etc. (see paragraph 1.05 of the booklet Safety and Security in the Stadium for all UEFA Competition Matches). The price of tickets for supporters of the visiting club may not exceed the price of tickets of a comparable quality that are sold to supporters of the home club.

g) The official UEFA representatives and at least 20 representatives of the visiting club and its national association must be provided with top-category seats in the VIP sector.

h) Weather permitting, the visiting club will be allowed to train on the field where the match is to take place the day before the match. The visiting club will agree with the home club on the length of the training session, which shall not exceed one hour, unless agreed otherwise with the home club. In addition, the visiting club may hold private training sessions at a location to be agreed on with the home club, but not at the stadium where the match will be played.
Media arrangements

11.02 The following provisions must also be observed:

a) Both clubs must hold a pre-match press conference the day before the match. The two press conferences must be arranged so that a media reporter can attend both. Each press conference must be attended by at least the head coach of the team plus one or, preferably, two players. Unless a prior arrangement has been made with the visiting club, the home club is responsible for providing a qualified interpreter. (See *UEFA Guidelines for Media Facilities in New Stadiums*, 1 December 2000.)

b) Interviews are not permitted before, during or after the match on the field of play itself or in its immediate vicinity. However, the UEFA Media Officer, in conjunction with the home club, may designate an area between the substitutes’ benches and dressing-rooms in which “flash” interviews can take place at half-time and at the end of the match. A “flash” interview during the half-time interval may only be conducted in the designated area with the coaches of the two teams involved in the match, subject to their prior consent. Interviews are also allowed with coaches and players upon their arrival at the stadium, on their way from the team bus to the dressing-room area.

c) The post-match press conference at the venue must start no later than 15 minutes after the final whistle. The home club is responsible for the necessary infrastructure (interpreting and technical equipment). Both clubs are obliged to make their team manager/coach, as well as a player if possible, available for this press conference.

d) After the match, a mixed zone must be set up for the media on the way from the dressing-rooms to the team transport area. This area – accessible only to coaches, players and representatives of the media, to offer reporters additional opportunities to conduct interviews – must be divided into three areas: one for ENG crews, one for radio reporters and one for journalists from the written press. The team dressing-rooms are off limits to representatives of the media before, during and after the match.

e) An adequate number of seats – covered, if available, and, in principle, at least half of them equipped with telephone points and modem plugs – must be put at the disposal of local and foreign media representatives (see *UEFA Guidelines for Media Facilities in New Stadiums*, 1 December 2000). No representatives of the written press or radio journalists are allowed in the playing area or the area between the boundaries of the field and the spectators. In terms of the mass media, only a limited number of photographers, TV cameramen and the personnel required to operate an electronic television camera of the host broadcaster – all equipped with special permits for the event – are allowed in the area between the boundaries of the field and the
spectators, where they will carry out their work in the specific locations assigned to them (see Annexe IV).

f) In principle, the Internet has to be considered as a technological communication tool and, consequently, treated in the same way as TV and radio. Clubs should therefore accept accreditation applications from websites, on condition that they do not cover the game (for the sake of clarity, this includes press conferences and the Mixed Zone) live in sound and/or pictures. They may cover the game in text only. Therefore, subject to places being available in the Press Box, they should be accredited as written press, with access to the post-match press conference and to the Mixed Zone. Photographs taken by officially accredited photographers may be published on websites as long as they appear as stills and not as moving pictures or quasi-video streaming. Should such photographs be published on the unrestricted public Internet, they are to be limited to no more than 10 photographs per half of normal playing time, and five per half of extra time, if applicable. There must be an interval of at least one minute between the posting of each photograph on the website.

VII Laws of the Game

Article 12

12.01 Matches are played in conformity with the Laws of the Game promulgated by the International Football Association Board (IFAB).

Substitution of players

12.02 The substitution of three players per team is permitted in the course of the match. The use of numbered panels to indicate the substitution of players is compulsory. For ease of information, the panels must be numbered on both sides.

Match sheet

12.03 Before the match, each club will receive a Match Sheet on which the numbers, full names (and dates of birth for qualifying matches) and, if applicable, the nicknames of the 18 players in the squad must be entered, together with the full names of the officials seated on the substitutes’ bench. The Match Sheet must be properly completed in block capitals, and signed by the captain and competent club official. The 11 first-named players must commence the match. The other seven are designated as substitutes. The numbers on the players’ shirts must correspond with the numbers indicated on the Match Sheet. The goalkeepers and team captain must be identified. Both clubs must hand their Match Sheet to the referee at least 75 minutes before kick-off. The referee may ask to see the personal identity cards / passports of the players whose names are listed on the Match Sheet. Each player participating in a UEFA competition match must be in possession of a player’s registration licence issued by his national association or an official personal identity card/passport, containing his photograph and date of birth.
12.04 If the Match Sheet is not completed and returned in time, the matter will be submitted to the Control and Disciplinary Body.

12.05 Only three of the substitutes listed on the Match Sheet may take part in the match. A player who has been substituted may take no further part in the match.

12.06 If there are fewer than seven players on either of the teams, the match will be abandoned. In this case, the Control and Disciplinary Body decides on the consequences.

**Replacement of players on the match sheet**

12.07 After the Match Sheet has been completed and signed by both teams and returned to the referee, and if the match has not yet kicked off, the following instructions apply:

a) If any of the first 11 players listed on the Match Sheet are not able to start the match for any reason, they may be replaced by any of the seven substitutes. Such replacements will reduce the quota of substitute players accordingly. During the match, three players may still be replaced.

b) If any of the seven substitutes listed on the Match Sheet are not able to be fielded for any reason, they may not be replaced, which means that the quota of substitute players will be reduced accordingly.

c) If a goalkeeper listed on the Match Sheet is not able to be fielded for any reason, he may be replaced by another goalkeeper not previously listed on the Match Sheet.

**Article 13**

**Half-time interval, break before extra time**

13.01 The half-time interval lasts 15 minutes. If extra time is required, there will be a five-minute break between the end of normal playing time and the start of extra time. As a rule, the players remain on the field of play during this five-minute break, at the discretion of the referee.

**Article 14**

**Kicks from the penalty mark**

14.01 The referee chooses the goal at which the kicks will be taken.

14.02 He tosses a coin, and the team whose captain wins the toss takes the first kick.

14.03 Subject to the terms of b) and c) below, each team takes five kicks:

a) Kicks are taken alternately.

b) If, before each team has taken five kicks, one has scored more goals than the other could even if it were to complete its five kicks, no more kicks will be taken.
14.04 The team which scores the greater number of goals in accordance with the terms of 14.03 qualifies for the next round of the competition, or is declared the winner of the competition, as the case may be.

14.05 With the exception of the situation referred to in paragraph 14.06, only players who are on the field of play at the end of the match – which includes extra time when applicable – as well as any who, having left the field temporarily, with or without the referee's permission, are not on the field of play at that time, are allowed to take penalty kicks.

14.06 Provided his team has not already made use of the maximum number of substitutes permitted by the rules of the competition under which the match is being played, a goalkeeper who sustains an injury while the kicks are being taken and is unable to continue to keep goal may be replaced by a substitute.

14.07 Each kick is taken by a different player, and not until all eligible players on each team, including the goalkeeper or the named substitute by whom he has been replaced under the terms of 14.05 and 14.06, as the case may be, have each taken a kick, may a player from the same team take a second kick.

14.08 Subject to the terms of paragraphs 14.05 and 14.06, any player who is eligible may change places with his goalkeeper at any time when kicks from the penalty mark are being taken.

14.09 Other than the player taking a kick from the penalty mark, and the two goalkeepers, all players must remain within the centre circle when kicks from the penalty mark are being taken.

14.10 The goalkeeper who is on the same team as the player taking the kick must remain on the field of play, outside the penalty area in which the kicks are being taken, on the goal-line, where it meets the penalty area boundary line.

14.11 Unless stated to the contrary in paragraphs 14.01 to 14.10, the Laws of the Game, and the International Football Association Board decisions relating thereto, apply, in so far as they can, to the taking of kicks from the penalty mark.

14.12 In order to guarantee the strict observation of these rules, the referee is assisted by one assistant referee, who notes down the numbers of the players of each team having taken a kick. The other assistant referee supervises the players in the centre circle.
14.13 When a team finishes the match with a greater number of players than their
opponents, they shall reduce their numbers to equate with that of their
opponents and inform the referee of the name and number of each player
excluded. The team captain has this responsibility.

14.14 Before the start of kicks from the penalty mark the referee shall ensure that
only an equal number of players from each team remain within the centre
circle and they shall take the kicks.

14.15 If the taking of kicks from the penalty mark cannot be completed because of
weather conditions, or for other reasons beyond control, the results will be
decided by drawing of lots by the Referee in presence of the UEFA Delegate
and the two team captains.

14.16 If through the fault of a club, the taking of kicks from the penalty mark cannot
be completed, paragraph 7.03 of the present regulations shall apply.

VIII Player Eligibility

Article 15

15.01 A player is eligible to play in the UEFA club competitions provided he fulfils
all the following conditions:

a) He is duly registered by the national association concerned according to
its own rules and those of FIFA (FIFA Regulations for the Status and
Transfers of Players).

b) He is only eligible to play for a club affiliated to the national association
concerned.

c) He is duly registered with UEFA by the national association according to
paragraph 15.06.

15.02 Only players who are eligible to play for the club concerned on the following
dates, and who have been duly registered with the UEFA Administration by
means of lists A and B, are eligible to play in this UEFA club competition:

a) 6 July 2001 (24.00 hours CET): for all matches in the first qualifying
round

b) 20 July 2001 (24.00 hours CET): for all matches in the second qualifying
round

c) 2 August 2001(24.00 hours CET): for all matches in the third qualifying
round

d) 31 August 2001(24.00 hours CET): for all matches as from and including
the first group stage

e) 31 January 2002 (24.00 hours CET): for players referred to in paragraph
15.08

15.03 All qualifying matches fall within the season commencing 1 August.
List A
15.04 At any point in the competition, list A may comprise a maximum of 25 players, including those registered at a later stage, provided they meet the eligibility requirements defined in the present Article 15.

List B
15.05 List B (youth players) is used to register any players who meet both the following criteria:

a) players born on or after 1 January 1980, and

b) players who, on the date they are registered with UEFA, have been eligible to play for the club concerned continuously for at least two years at any time since their fifteenth birthday.

Players who fulfil both these conditions are eligible to play, and retain their youth player status until the end of the season in question. Such players do not count as part of the squad of 25 players included on list A. Players may be added to list B at any time, by the respective national association notifying the UEFA Administration accordingly by fax, before the match in question.

Registration procedure
15.06 Players are registered by means of lists A and B (youth players), which are to be signed by the club and national association, and completed as follows:

a) The club submits its original lists, duly completed and signed, to its national association for validation.

b) The national association forwards these lists to the UEFA Administration by the deadlines set and communicated by UEFA before the start of the season.

c) Subsequently, the national association faxes (fax receipt date counts) any changes to list A to the UEFA Administration as per the deadlines laid down in paragraph 15.02.

Player numbers
15.07 As from and including group-match day 1, all registered players, including those registered at a later stage (see paragraphs 15.04, 15.05, 15.08 and 15.09) must wear set numbers between 1 and 99. No number may be used by more than one player in the course of a season.

New player registration
15.08 By 31 January 2002, a club may register a maximum of three new players for the remaining matches in the current competition, provided any such players are eligible to play for the club on that date. If the registration of such new players causes the authorised number of players in the club’s squad (25) to be exceeded, the necessary number of other registered players must be removed, to reduce the squad to 25 players again. Newly registered players must wear set numbers which have not yet been assigned.
15.09 If a club cannot count on the services of at least two goalkeepers registered on lists A or B because of long-term injury or illness, the club concerned may temporarily replace the player concerned and register a new goalkeeper at any time during the season, subject to paragraph 15.10a), and complete the official registration lists (A and/or B) with goalkeepers fit to be fielded. The club must provide UEFA with the necessary medical evidence. UEFA may require the further medical examination of the goalkeeper(s) by an expert appointed by the UEFA Administration at the cost of the club.

Player transferred in the course of the season

15.10 In the course of a season, a player is eligible to play only for one single club in the UEFA club competitions (excluding the first three rounds of the UEFA Intertoto Cup). Exceptionally, if a player fulfils the two following conditions, he may play for another club which is also taking part in that season’s UEFA club competitions:

a) The player has not been fielded for any UEFA club competition matches by the first club in question. (The fact that his name may have appeared on a Match Sheet does not mean that he actually played. Only his registration by the referee as having been fielded counts in this respect.)

b) The player concerned is eligible to play for the other club by the deadlines set in paragraph 15.02, and he is registered with UEFA in accordance with the aforementioned procedure.

Responsibility

15.11 When submitting player registration lists, the national association and club concerned must vouch for the content and are responsible for ensuring that the aforementioned provisions are respected.

15.12 The UEFA Administration decides on questions of player eligibility. In the event of disputes the Control and Disciplinary Body takes a final decision.

IX Kit

Article 16

UEFA Kit Regulations

16.01 The players’ kit, team colours, sponsor advertising and manufacturer identification, etc. must comply with the provisions of the UEFA Kit Regulations. This provision applies for the entire competition, including the qualifying phases.

Colours

16.02 If the referee decides that the colours of the two teams could lead to confusion, the home club must wear other colours. The visiting club must always wear the official colours indicated on its entry form, unless the clubs concerned agree otherwise, in which case details must be submitted to the UEFA Administration in writing. If such a situation of a potential confusion of
team colours arises for a final, both teams must wear different colours. If the clubs are unable to agree on the colours to be worn by their teams, the UEFA Administration will decide, in consultation with the referee.

**Player names**

16.03 As from and including the first group matches in this competition, it is compulsory to put the names of the players on the back of their shirts (see Article 7 of the *UEFA Kit Regulations*).

**Shirt sponsor**

16.04 Further to Article 11, paragraph 2, of the *UEFA Kit Regulations*, clubs may choose one of the two following sponsorship options for the whole season for advertising on players’ shirts, announcing their choice to the UEFA Administration by the required deadline stipulated in paragraph 16.07:

a) Advertising for the same sponsor.

b) Advertising, in different matches, for two different products which can be directly assigned to the same sponsor.

**Choice of sponsor**

16.05 Subject to Article 11, paragraph 1, of the *UEFA Kit Regulations*, the choice of shirt sponsor is limited to one of those used simultaneously by the club in one of its official domestic competitions organised under the auspices of its national association.

**Clash of shirt sponsor**

16.06 If two clubs meeting in the competition have one and the same sponsor, the home team may wear their regular sponsor advertising. The visiting team may only wear advertising for a product of the said sponsor. No identical advertising elements may appear on the shirts of the two teams in question. The visiting club must send a sample of such new shirts to the UEFA Administration for approval.

**Kit approval procedure**

16.07 For clubs that qualify for the first group stage, the players’ kit and advertising by the club sponsor and manufacturer’s identification must be approved by the UEFA Administration. Clubs involved in the third qualifying round and first group stage must therefore submit samples of their first and second-choice strips (shirt, shorts and socks) to UEFA, together with a duly completed and signed corresponding application form by 3 August 2001. Clubs involved in the first and second qualifying rounds are required to submit only the application form, which must reach UEFA by 29 June 2001. At a club’s request, the UEFA Administration may extend the aforementioned deadlines as far as the announcement of the shirt sponsor is concerned. Kit authorisation granted by the UEFA Administration is valid only for the season in question.
Sponsor advertising contract

16.08 Sponsor advertising contracts concluded for matches in this competition, or which include such matches, must be submitted to the UEFA Administration on request before the start of the season or immediately on conclusion of the contract. The withholding of such contracts will be referred to the Control and Disciplinary Body, and may result in disciplinary sanctions.

Advertising on other kit items

16.09 Paragraphs 16.10 to 16.14 are applicable as from the start of the first group stage in this competition.

Sponsor advertising on other kit items

16.10 According to Article 15, paragraph 1, of the UEFA Kit Regulations, all forms of sponsor advertising are forbidden on all other garments worn by players and club officials in the stadium which do not form part of the playing attire (shirt, shorts, socks).

16.11 With respect to material used inside the stadium (kit bags, medical bags, drink containers, etc.), no sponsor advertising is allowed as from arrival at the stadium for the match until departure from the stadium after the match, including any interviews and press conferences during the time at the venue.

Manufacturer definition

16.12 A manufacturer is a company that designs, produces (directly or through a non-branded licensee) and sells products for use in the sports market bearing its own registered trademarks. Distributors of such products are not considered as manufacturers.

Manufacturer identification on other kit items

16.13 Concerning the forms, quantity and size of manufacturer identification, the same restrictions in principle apply as for player kits (Article 12 of the UEFA Kit Regulations) for all garments worn by players and club officials in the stadium which do not form part of the playing attire (shirt, shorts, socks). Regarding the positioning of accepted advertising forms, the manufacturers have freedom of choice, except for the collar, which must be free of any manufacturer identification on both sides and at the front.

16.14 Article 15, paragraph 2d), of the UEFA Kit Regulations applies, subject to the additional requirement that manufacturer identification on warm-up bibs may not exceed 20 cm² (twenty square centimetres) anywhere on the front or back.

16.15 With respect to material used inside the stadium (kit bags, medical bags, drink containers, etc.), no manufacturer identification is allowed from arrival at the stadium for the match until departure from the stadium after the match, including any interviews and press conferences during the time at the venue.
Sanctions
16.16 Any breach of the aforementioned provisions or of the UEFA Kit Regulations will be punished by the UEFA Control and Disciplinary Body. UEFA reserves its right to claim damages in this respect.

Responsibility
16.17 The UEFA Administration takes final decisions regarding the approval of kits and other items mentioned in the UEFA Kit Regulations. UEFA declines all responsibility and authority in the event of conflicts arising from contracts between a club and its sponsor on account of the advertising provisions of the UEFA Kit Regulations.

16.18 The delegate has the right and duty to check kit items at the match venue. He is also entitled to send such items to the UEFA Administration for further control after the match.

X Referees

Article 17

Appointment
17.01 The Referees Committee designates a referee for each match. Only referees whose names appear on the official FIFA list of referees are appointed. The fourth official and assistant referees are, in principle, appointed by the national association of the referee, in accordance with criteria established by the Referees Committee.

Arrival
17.02 Referees and assistant referees must arrange to arrive at the venue the day before the match.

Late arrival of referees
17.03 If the referee and/or assistant referees do not arrive at the match venue by the evening before the game, the UEFA Administration and both clubs must be informed immediately. The Referees Committee will take the appropriate decisions. If the Referees Committee decides to replace the referee and/or assistant referees and/or fourth official, such a decision is final, and no protests against the person or nationality of the referee and/or assistant referees and/or fourth official are allowed.

Unfit referee
17.04 If a referee or assistant referee becomes unfit before or during a match through illness, injury, etc., and is unable to continue to officiate, he is replaced by the fourth official (see paragraph 17.01).

Referee’s report
17.05 After the match, the referee completes an official report form, signs it and faxes it to the UEFA Administration (+41 22 994 37 27) directly after the
match, together with both Match Sheets. In addition, the originals must be sent by post within 24 hours of the end of the match. The referee must always keep a copy of his report form and both Match Sheets.

17.06 On his report form, the referee reports in as much detail as possible on any incidents before, during, or after the match, such as:
   a) Misconduct of players, leading to caution or expulsion.
   b) Unsporting behaviour by officials, members, supporters, or anyone carrying out a function at a match on behalf of an association or club.
   c) Any other incidents.

Referee liaison officer

17.07 During their stay at the match venue, the referees are taken care of by a referee liaison officer, who is an official representative of the national association of the home club, in accordance with the guidelines issued by UEFA.

XI Disciplinary Law and Procedures – Doping

Article 18
UEFA Disciplinary Regulations

18.01 The provisions of the UEFA Disciplinary Regulations apply for all disciplinary offences, unless the present regulations stipulate otherwise.

18.02 Action in infringement of the regulations, or disciplinary offences by clubs, officials, members or other individuals exercising a function at a match on behalf of an association or club, will be punished by the Control and Disciplinary Body on the basis of the UEFA Disciplinary Regulations.

Article 19
Yellow and red cards

19.01 As a rule, a player who is sent off the field of play is suspended for the next match in a UEFA club competition. The Control and Disciplinary Body is entitled to augment this punishment. For serious offences the punishment can be extended to all UEFA competition categories.

19.02 In the case of repeated cautions in different matches, the offending player is suspended for one match in the same category of competition as from the third caution, as well as following any subsequent odd-numbered caution (fifth, seventh, ninth, etc.). The Control and Disciplinary Body will confirm any other cautions.

19.03 Single yellow cards and pending suspensions are always carried forward either to the next stage of the competition or to another club competition in the current season.
Article 20
Protests
20.01 Protests are dealt with by the Control and Disciplinary Body.
20.02 Protests must reach the UEFA Administration in writing, stating the reasons, within 24 hours of a match. This 24-hour time limit cannot be extended.
20.03 The protest fee is CHF 500.
20.04 Protests concerning the state of the field of play, as defined by Law 1 of the Laws of the Game, must be submitted to the referee in writing by the relevant officials before the match. If the state of play of the pitch becomes questionable in the course of the match, the team captain must inform the referee, as well as the captain of the other team, orally without delay.
20.05 Protests cannot be lodged against factual decisions taken by the referee on the field of play.
20.06 UEFA submits documents of direct concern to the protest to the opposing party for its reaction and account.
20.07 The Control and Disciplinary Body can instruct a disciplinary inspector to conduct further investigations.

Article 21
Appeals
21.01 The Appeals Body deals with appeals lodged against decisions of the Control and Disciplinary Body. The UEFA Disciplinary Regulations apply.

Article 22
Doping
22.01 Doping is the use of preparations and/or methods which are listed in the Regulations governing Doping Controls at UEFA Competition Matches and List of Banned Substances and Methods.
22.02 Doping is forbidden. Any individual who administers illegal drugs or who encourages doping in any way will be referred to the Control and Disciplinary Body.
22.03 The CEO may order dope tests to be carried out at any time.
22.04 Dope tests are carried out according to the procedure laid down in the Regulations governing Doping Controls at UEFA Competition Matches.
XII  Financial Provisions

Article 23

Referees’ costs

23.01 For all matches in this competition, the national association of the home club, on behalf of UEFA, assumes the costs of the board and lodging of the referee, assistant referees and fourth official, as well as their transport costs within the territory of the national association concerned. The international travel expenses and daily allowances of these officials are borne by UEFA.

Qualifying rounds

23.02 Each club retains its receipts and bears all its expenses. The visiting club assumes its expenses for travel, board and lodging, unless the two clubs concerned agree otherwise. If necessary, the provisions of paragraphs 10.03 and 10.04 must be observed. In the event of a match being moved for any reason whatsoever, the UEFA Administration decides who assumes any expenses incurred by the visiting club as a result.

23.03 Top domestic league championship winners that do not qualify for the first group stage of the UEFA Champions League receive a special bonus payment (see paragraph 23.07).

UEFA Champions League

23.04 Each club retains its receipts from the sale of match tickets and bears all its expenses. The visiting club assumes its expenses for travel, board and lodging, unless the two clubs concerned agree otherwise. If necessary, the provisions of paragraphs 10.03 and 10.04 must be observed. In the event of a match being moved for any reason whatsoever, the UEFA Administration decides who assumes any expenses incurred by the visiting club as a result.

23.05 UEFA is solely responsible for negotiating and concluding contracts pertaining to the exploitation of the commercial rights of the UEFA Champions League (as from the first group stage) as defined in Annexe VII, paragraph 2.1.

Revenue from UEFA Champions League contracts

23.06 The exact amounts that UEFA pays to the associations and clubs, as per the provisions of paragraph 23.07, are determined by the Executive Committee before the start of the competition.

23.07 The revenue generated by the contracts concluded by UEFA for the 144 group matches, eight quarter-final matches, four semi-final matches and the final of the UEFA Champions League is allocated as decided upon by the Executive Committee prior to the start of the season. As a rule:

a) 75% of the total amount will be paid to the 32 clubs taking part in the first group stage of the UEFA Champions League, including a five percent
share to be paid to the leagues which have one or more representatives in the first group stage of the UEFA Champions League.

b) 25% of the total amount will remain with UEFA, for organisational and administrative costs, and solidarity payments to its member associations. From this share, payments will also be made to the leagues not represented in the UEFA Champions League, and to those clubs eliminated in the qualifying rounds of the UEFA Champions League, and in the rounds preceding and including the second round of the UEFA Cup. A special bonus is also paid from this amount to the top domestic league championship winners that do not qualify for the first group stage of the UEFA Champions League.

c) Any such revenue generated in excess of CHF 800 million will be distributed as follows: 82% to the 32 clubs involved in the first group stage of the UEFA Champions League, and 18% remaining with UEFA for the purposes mentioned in b) above.

Final tie

23.08 For the final tie, the UEFA Administration is empowered to decide on the number of tickets to be allocated to the clubs involved (these allocations do not necessarily have to be equal) and to the host association, to specify the size of the various ticket allocations delivered at any one time, and to issue special instructions for the distribution of these tickets. These decisions and instructions are final and binding.

23.09 The finalists may return a maximum of 10% of the tickets allocated to them. Returned tickets must be in the hands of the organisers six full days before the final at the latest, otherwise they are considered sold. Concerning the sale and distribution of tickets, see the booklet Safety and Security in the Stadium for all UEFA Competition Matches.

23.10 The following procedure applies to the preparation of the accounts of the final:

a) 50% of the gross receipts from ticket sales to be divided equally between the two clubs involved in the match (with no deductions).

b) 10% of the gross receipts from ticket sales (after deduction of the taxes paid) to be considered UEFA’s share.

The remaining amount is considered the share of the host association. This amount must also be used to pay all expenses connected with the match, as well as any taxes due.

23.11 Before the start of the competition, the Executive Committee determines the percentages to be paid from television and advertising revenue to:

a) the two finalists

b) the host association

c) UEFA

23.12 Each club is responsible for its own expenses.
23.13 The accounts of the final must be submitted to the UEFA Administration within one month of the final taking place.

23.14 The amounts paid by UEFA correspond to gross amounts. As such they cover any and all taxes, levies, charges, etc. (including, but not limited to, Value Added Tax).

XIII Exploitation of the Commercial Rights to Qualifying Matches

Article 24

24.01 Member associations and their affiliated organisations or clubs are authorised to exploit the audio-visual, sound-broadcasting and advertising rights of the qualifying-phase matches which take place under their respective auspices. In doing so, they must observe the stipulations of Article 47 of the UEFA Statutes, as well as the regulations governing the implementation of the said article.

24.02 Contracts pertaining to the exploitation of such commercial rights as defined in Annexe VII, paragraph 2.1 must be presented to the UEFA Administration on request. The withholding of such contracts will be referred to the Control and Disciplinary Body, and may result in disciplinary sanctions.

24.03 All contracts regarding commercial rights as defined in Annexe VII, paragraph 2.1, must include Article 47 of the UEFA Statutes and the regulations governing its implementation as an integral part thereof. Furthermore, such contracts must contain a stipulation guaranteeing that if any amendments are made to the regulations, the said contracts can be adapted to the amended regulations within 30 days of their coming into force.

24.04 For all qualifying-phase matches, member associations and their affiliated organisations or clubs undertake to provide UEFA – free of charge and at least 60 minutes prior to the kick-off of the match – with access to television frequency information for receiving the broadcast signal at a location of UEFA’s choice. These broadcasts can be recorded by UEFA for editorial purposes, while a copy of the recording will be available for the respective home club upon request. If this information is unavailable, member associations and their affiliated organisations or clubs undertake to provide UEFA – free of charge, in BETA SP format – with a recording of the entire match, to be sent to the destination of UEFA’s choice within seven days of the match.

XIV Intellectual Property Rights

Article 25

25.01 UEFA is the exclusive owner of all intellectual property rights of the competition, including any current or future rights of UEFA’s names, logos, brands, medals and trophies. Any use of the aforementioned rights requires
the prior written consent of UEFA, and must always conform to UEFA’s instructions and guidelines on correct usage.

25.02 All rights to the fixture list, as well as the matches in the competition, are the sole and exclusive property of UEFA.

XV Unforeseen Circumstances

Article 26

26.01 The CEO will decide on any matters not provided for in these regulations, as well as in cases of force majeure. Such decisions are final.

XVI Closing Provisions

Article 27

27.01 Annexes I to VII form an integral part of these regulations.

27.02 These regulations come into force on their approval by the UEFA Executive Committee, and apply for the 2001/02 season.

For the UEFA Executive Committee:

Lennart Johansson Gerhard Aigner
President Chief Executive

Nyon, April 2001
# ANNEXE Ia: Access List for the 2001/02 UEFA Club Competitions

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**TH** = little-helder / tenant du titre / Titelhalter  
**CH** = domestic champion club / champion national / Landesmeister  
**RU** = domestic league runner-up / vice-champion national / Vizelandesmeister  
**N3** = domestic league 3rd-placed club / 3e du championnat national / 3. der nationalen Meisterschaft  
**N4** = domestic league 4th-placed club / 4e du championnat national / 4. der nationalen Meisterschaft  
**N5** = domestic league 5th-placed club / 5e du championnat national / 5. der nationalen Meisterschaft  
**RU** = domestic league 6th-placed club / 6e du championnat national / 6. der nationalen Meisterschaft  
**UIC** = club qualified via UEFA Intertoto Cup / qualifié via UEFA Intertoto Cup / Vereine aus UEFA Intertoto Cup
ANNEXE Ib: UEFA Champions League Competition System

96 matches
48 matches
8 matches
1 match

Grp Stage 1
Grp Stage 2
1/4
1/2
Final

Group
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ANNEXE II: Coefficient Rankings Calculation System

1. Places in the UEFA Champions League are allocated as follows:
   a) 3 associations with 4 participants each,
   b) 3 associations with 3 participants each,
   c) 9 associations with 2 participants each,
   d) remaining associations with 1 participant each,
   plus
   e) the title-holders, if they do not qualify for the UEFA Champions League via their top domestic league championship, and if the UEFA Administration admits the club in question to the UEFA Champions League at the request of its national association (see Article 1 of the UEFA Champions League regulations).

2. Places in the UEFA Cup are allocated as follows:
   a) 2 associations with 4 participants each,
   b) 12 associations with 3 participants each,
   c) remaining associations with 2 participants each,
   plus
   d) the title-holders, if they do not qualify for either of the 2001/02 UEFA club competitions via their domestic club competitions, and if the UEFA Administration admits the club to the UEFA Cup at the request of the respective national association (see Article 1 of the UEFA Cup regulations);
   e) three clubs on the basis of UEFA’s Fair Play assessment (see Annexe V), as well as three clubs from the UEFA Intertoto Cup;
   f) the 16 clubs eliminated in the third qualifying round of the UEFA Champions League, which join the UEFA Cup in the first round (see Article 1 of the UEFA Cup regulations);
   g) the eight clubs which finish the first group stage of the UEFA Champions League in third place in their group, which join the UEFA Cup in the third round (see Article 1 of the UEFA Cup regulations).

3. In both the UEFA Champions League and UEFA Cup, clubs representing the associations with the lowest coefficients in the rankings have to take part in the qualifying round(s) (see Annexe Ia).

4. Subject to Article 1 of the UEFA Cup regulations, any places that remain vacant after the entry deadline will be allocated to national associations that are entitled to enter a total of four participants in the UEFA Champions League and UEFA Cup combined, in accordance with the current table of performances (see Annexe Ia).
5. The allocation of places per association for both the UEFA Champions League and UEFA Cup will be made in accordance with a table of performances covering five UEFA club competition seasons (i.e. UEFA Champions League, UEFA Cup Winners’ Cup and UEFA Cup). This table (UEFA association coefficient rankings) is compiled annually, with the oldest season dropped each time for the purpose of the calculation.

6. The table is compiled as follows:
   - a win to be worth 2 points (1 point for qualifying-round matches)
   - a draw 1 point (½ point for qualifying-round matches)
   - a defeat 0 points

   Qualifying-round results are taken into account only for the calculation of the association’s coefficient.

   Clubs which reach the quarter-finals, semi-finals or final of any of the three UEFA club competitions in question are awarded an extra point for each such round. In addition, one point is awarded for participation in the UEFA Champions League.

   Results obtained in the UEFA Intertoto Cup do not count for the coefficient rankings determining the number of places in the UEFA Champions League and UEFA Cup.

7. The points obtained each season by the clubs representing a national association are added, then divided by the combined number of clubs from the said association having taken part in the three UEFA club competitions in question, to produce the coefficient value of the national association concerned. Points obtained in the UEFA Intertoto Cup are exempt from this stipulation, in accordance with point 6 above.

8. Coefficients are calculated to the thousandth, and not rounded up.

9. In the case of equal coefficients, the UEFA Administration will take a final decision, taking into consideration the individual coefficient of the most recent season.

10. Points are awarded only for matches which have actually been played, in accordance with the results ratified by UEFA. Kicks from the penalty mark to determine which club qualifies, or the winners, do not affect the actual result of the match.

11. Member associations are informed of the general classification after each UEFA club competition season, and this classification determines the number of participants from each association for the following season’s UEFA Champions League and UEFA Cup.

12. The UEFA Administration will take final decisions on any matters not provided for by these provisions.
ANNEXE III: Media Matters

1. UEFA and its member associations hold the exclusive rights to authorise the audio-visual, electronic and sound-broadcasting transmissions or reproductions of events which take place within their respective area of responsibility, as well as any other use and distribution by whatever audio-visual, electronic and sound-broadcasting media, whether the transmission be live or deferred, of full length or in excerpts.

2. The above-mentioned principles are implemented by special regulations approved by the Executive Committee which, in particular, govern the rights and obligations concerning the exploitation and international transmission of televised pictures among the holders of the rights and other national associations.

3. Each club must appoint a media officer to co-ordinate co-operation between the club and the media in accordance with UEFA’s regulations and guidelines, as well as the UEFA Champions League Club Manual. Where possible, the Media Officer will aim to assist UEFA in compiling editorial features in text or electronic format before or during the season, to help promote the competition. The Media Officer must travel with the team for away fixtures in order to co-ordinate all media arrangements and to co-operate with the UEFA Media Officer at the venue.

4. The clubs undertake to provide the rights-holding broadcasters with the necessary technical assistance, i.e. the necessary entry passes for technical personnel, as well as an appropriate number of commentary positions (up to 20 for group matches and up to 30 for quarter- and semi-finals) in the centre of the grandstand, and the necessary space for all technical installations, including camera positions and space for at least two television studios (minimum 25m² each).

5. In principle, the host club is responsible for the production of photographers’ bibs, as well as for TV and ENG crew bibs (in the UEFA Champions League, UEFA is responsible for the production of such bibs). The host club is responsible for the distribution and collection of the bibs after the match. ENG crews and photographers are not allowed to make interviews on or beside the field of play.

6. No media representatives (including TV, radio, ENG crews, photographers or reporters) are allowed to go onto the field of play before, during or after the match, with the exception of the hand-held camera crew covering the team line-ups at the start of the match. The same applies to the tunnel and dressing-room area, with the exception of UEFA-approved “flash” interviews and the pre-match presentation.

7. **Club TV responsibilities**
   Clubs involved in the UEFA Champions League have certain obligations towards the host broadcaster and other broadcasters, for all matches.
TV support includes the provision of certain space and facilities in the stadium for the host broadcaster and unilateral broadcasters, as well as the observation of certain practices and procedures. In general, broadcaster requirements include, but are not limited to, space for camera positions, commentary positions, stadium studios, interview positions, TV briefing room and space for several television technical vehicles. Clubs may not charge the broadcasters and/or their affiliated radio commentators for any general installation costs for commentary positions (i.e. space, tables, chairs).

Clubs must provide the necessary space as is reasonably required for the installation of cameras by the host broadcaster and unilateral broadcasters, according to the Standard Broadcast Plan developed by UEFA in consultation with the UEFA Champions League broadcasting partners. All security measures that may be reasonably required to protect the commentary area, camera positions and OB van area are the responsibility of the club.

Non-rights-holding TV and radio reporters may, if space permits, be allocated ‘observer seats’ (without desk) in the Press Box. Therefore, applications for such seats should be directed to the home club. Cameras and other technical equipment as appropriate must be deposited in the location indicated by the UEFA Media Officer on entering the stadium.

8. Principles
   a) Respect of the field of play: Broadcaster equipment and personnel must be placed in such a way that they do not present any danger for players or referees. Generally, cameras should be four metres from touch-lines, and behind advertising boards on goal-lines. The field of play itself must always be kept free of cameras/personnel.
   b) Respect of officials: Broadcaster equipment and personnel may not obstruct the view or movement of, or cause confusion for referees or players/coaches.
   c) Respect of spectators: Camera equipment and personnel should not obstruct the spectators’ view of the field of play. Cameras should not record the crowd in a manner which could cause any dangerous activity.
   d) Respect of players/coaches: Broadcasters must respect the needs of the players and coaches. Interviews may be arranged only outside the Technical Zone, in areas defined and approved by UEFA. Reporters must not approach players or coaches for interviews or comments during play.
   e) Respect of other media: Broadcasters must respect the needs of other media, the written press, radio, and photographers. For example, adequate positions for photographers must be available alongside TV cameras behind the advertising boards, in principle behind each goal, and press working areas must not be disturbed during the match by broadcaster commentators or cameras.
9. **Camera Positions: Host Broadcaster Minimum Positions**

In order to guarantee a consistently high standard of TV coverage across all matches, there should be a certain minimum number of camera positions for use by the host broadcaster, plus additional positions available to the host broadcaster and unilateral broadcasters, to supplement their coverage.

All camera positions are subject to the space available. However, clubs should use all means to ensure that the minimum camera positions described below can be accommodated, unless they present any safety or security risks. All cameras must respect the minimum distances from the touch-lines and substitutes’ benches as indicated in diagram IVb in this annexe.

1. & 2. Main cameras: In the main stand or the stands situated exactly on the halfway line. These cameras should be facing away from the sun and installed on the same side as the commentary positions. The first camera will be used for wide-angle coverage of the match, and the second for close-ups.

3. Close-up camera: Fixed camera on the halfway line at pitch level, near the touch-line, for player close-ups. If it is necessary for this camera to be placed between the substitutes’ benches, then a solution must be found to enable an unimpeded view of the field of play and substitutes’ benches for the UEFA fourth official, and a clear view of the field of play for the club representatives seated on the substitutes’ benches. This camera, hand-held, can also be used on the field for player close-ups during the UEFA Champions League line-up.

4. & 5. 16-metre cameras: Two cameras installed in the main stand facing each of the 16-metre lines. These cameras are normally at a lower height in the stands than the main camera platform.

6. & 7. Low cameras behind the goal: Two cameras at pitch level in fixed positions behind the goal-line, located in line with the 6-metre line, on the side closest to the main TV camera.

8. Bench camera: One portable camera (fixed, unless agreed otherwise) may be positioned to cover the substitutes’ benches for close-ups of players. This camera must respect the minimum distance of five metres from the substitutes’ benches, and ensure that the players, coaches and referees are not disturbed and have a clear view of all corners of the field of play. Between the substitutes’ benches, the camera must therefore remain behind the line of the substitutes’ benches and the fourth official’s table. Outside the substitutes’ benches, the camera must remain behind a line drawn from the substitutes’ benches to the corner flags. The field of play must be marked to indicate these zones. Only one portable camera of the host broadcaster may operate between the
substitutes’ benches. Unilateral cameras may operate only outside the substitutes’ benches.

9. Beauty-shot camera: Fixed camera mounted high in the stadium to give a panoramic static shot of the stadium. A camera, in a fixed position, can be installed in the area between the field and dressing-room area or the players’ tunnel only prior to kick-off. Its position must be approved by the UEFA Media Officer.

10. Interview camera: Portable or fixed camera in the players’ tunnel for the “flash” interviews, at a location to be agreed on during the site visit.

11. & 12. High cameras behind goal: One camera installed in the stands behind each goal, at a height which permits the penalty spot to be seen above the goal crossbar.

13. Reverse angle camera: One camera located in the stands on the opposite side of the stadium to the main camera, for “reverse-angle” coverage. This camera is used particularly for replays when the action is obscured from the normal camera angles.

Clubs are required to provide the facilities to accommodate all of the above-mentioned minimum positions, including, where necessary, the removal of seats and the non-sale of tickets, or the construction of camera platforms. Any temporary construction such as scaffolding must be checked and approved by the relevant safety authorities.
ANNEXE IVa: Media Positioning at UEFA Matches

1. Teams before the game
2. Photographers and TV crews before and after the game
3. Photographers and TV crews during the game
   **Important:** Photographers and TV representatives must keep off the field of play at all times
4. Hand-held TV camera of host broadcaster (for individual close-ups during line-up)
This area is reserved for any number of fixed camera positions. However, the total length of space occupied by these positions cannot exceed 10 metres.
ANNEXE V: Fair Play

Fair Play Definition

The idea of playing a game fairly and treating an opponent in a sporting manner is one of the finest elements to be found in any sport. In fact, it was sport that gave birth to the now widely used expression and concept of fair play. It remains as vital an ingredient of our sport today as it ever did, and most spectators would agree that only a fair match can be an entertaining one.

The concept of fair play can be broken down into the following principles, which apply as much to the players as to other individuals connected with the game:

a) The Laws of the Game and the regulations of the various competitions must be respected.

b) Every effort should be made to behave in a sporting manner towards opponents, referees and any other persons involved in matches, such as spectators, officials of other clubs and associations, and representatives of the media.

c) Anyone else involved in matches should be encouraged to behave in the manner outlined above before, during and after a match, irrespective of the result of the match and the decisions taken by the match officials.

Fair Play Assessment

Introduction

1. Conduct according to the spirit of fair play is essential for the successful promotion and development of and involvement in sport. The objective of activities in favour of fair play is to foster a sporting spirit, as well as the sporting behaviour of players, team officials and spectators, thereby increasing the enjoyment of all those involved in the game.
2. In its efforts to promote fair play, UEFA establishes association fair play rankings for each season, based on all matches played in all UEFA competitions (national representative and club teams) between 1 June and 31 May. In establishing these rankings, only those associations whose teams have played at least the required number of matches (total number of matches assessed divided by the number of associations) are taken into account. For this purpose, fair play conduct is assessed by the appointed UEFA match delegate. In reward for the fair play example they set, a maximum of three associations which attain a previously-defined standard (average of 8.0 points or more in the rankings) each receive one additional place in the UEFA Cup of the next season. These additional places are reserved for the winners of the respective domestic top-division fair play competition. If the winners of the domestic top-division fair play competition in question have already qualified for a UEFA club competition, the UEFA Cup fair play place goes to the highest team in the domestic top-division fair play rankings which has not already qualified for a UEFA competition.

3. Following the game which he or she has been appointed to observe, the delegate is expected to complete a Fair Play assessment form, in consultation with the referee and the referee observer (if such a delegate has been appointed for the match in question). The referee confirms with his signature that he has discussed fair play aspects with the delegate.

   Methods of Assessment

4. The assessment form identifies six criteria (components) for the evaluation of the fair play performance of the teams. Assessment should be based on positive rather than negative aspects. As a general rule, maximum assessment marks should not be awarded unless the respective teams have displayed positive attitudes.

   a) The individual items on the assessment form

5. **Red and yellow cards.** Deduction from a maximum of 10 points:
   - yellow card  1 point
   - red card 3 points

   If a player who has been cautioned with a yellow card commits another offence which would normally be punishable with a yellow card, but who must be sent off for this second offence (combined yellow and red card), only the red card counts, i.e. total of 3 points to be deducted.

   If, however, a player who has been cautioned with a yellow card commits another offence for which the punishment is dismissal, a total of 4 points (1+3) must be deducted.

   ‘Red and yellow cards’ is the only item which may take a negative value.
6. **Positive play**

- maximum 10 points
- minimum 1 point

The aim of this item is to reward positive play which is attractive for the spectators. In assessing positive play, the following aspects should be taken into consideration:

**Positive aspects:**
- attacking rather than defensive tactics
- acceleration of the game
- efforts to gain time, e.g. bringing the ball quickly back into play, even when in a winning position
- continued pursuit of goals, even if the desired result (e.g. qualification or an away draw) has already been achieved

**Negative aspects:**
- deceleration of the game
- time-wasting
- tactics based on foul play
- play-acting, etc.

In general terms, positive play correlates with the number of goal-scoring chances created and the number of goals scored.

7. **Respect of the opponent**

- maximum 5 points
- minimum 1 point

Players are expected to respect the Laws of the Game, the competition regulations, opponents, etc. They are also expected to ensure that fellow team members and everyone else involved in the team abide by the spirit of fair play as well.

In assessing the players’ behaviour vis-à-vis the opposition, double counting against the item ‘red and yellow cards’ should be avoided. However, the delegate may take into account the seriousness of the offences punished by cards, as well as offences overlooked by the referee.

Assessment should be based on positive attitudes (e.g. helping an injured opponent) rather than infringements. Blameless behaviour, but without any particularly positive attitude or gestures towards opponents, should be assessed with a mark of 4 rather than 5.
8. **Respect of the referee**
- maximum 5 points
- minimum 1 point

Players are expected to respect the referees (including assistant referees and fourth officials) as people, as well as for the decisions they take. Double counting against the item 'red and yellow cards' should be avoided. However, the delegate may take into account the seriousness of the offences punished by cards.

A positive attitude towards the referee should be rewarded by high marks, including the acceptance of doubtful decisions without protest. Normal behaviour, but without any particularly positive attitude or gestures with respect to the match officials, should be assessed with a mark of 4 rather than 5.

9. **Behaviour of team officials**
- maximum 5 points
- minimum 1 point

Team officials, including coaches, are expected to make every effort to develop the sporting, technical, tactical and moral level of their team through all permitted means. They are also expected to instruct their players to behave in a manner which is in accordance with the fair play principles.

Positive and negative aspects of the behaviour of team officials should be assessed; e.g. whether they calm or provoke angry players or fans, how they accept the referee’s decisions, etc. Co-operation with the media should also be considered as a factor in the assessment. Blameless behaviour, but without any particularly positive attitude or gestures, should be assessed with a mark of 4 rather than 5.

10. **Behaviour of the crowd**
- maximum 5 points
- minimum 1 point

The crowd is considered to be a natural component of a football game. The support of the fans may contribute to the success of their team. The crowd is not expected to watch the game in silence. Encouragement of teams by shouting, singing, etc. may have a positive influence on the atmosphere, in accordance with the spirit of fair play.

The spectators are, however, expected to respect the opposing team and the referee. They should appreciate the performance of the opposition, even if they emerge as the winners. They must in no way intimidate or frighten the opposing team, the referee or opposing supporters.
A maximum number of points (5) should not be awarded unless all these requirements are satisfied, especially with respect to the creation of a positive atmosphere.

This item is applicable only if a substantial number of fans of the team concerned are present. If the number of fans is negligible, ‘N/A’ (not applicable) should be recorded under this entry.

b) Overall assessment

11. The overall assessment of a team is obtained by adding up the points given for the individual components, dividing this total by the maximum number of points and multiplying the result by 10.

12. The maximum number of points per game generally equals 40. If, however, a given team is being supported by a negligible amount of fans, and the item “Behaviour of the crowd” is not being assessed as a result (‘N/A’ – see paragraph 10 above), the maximum number of points obtainable will be 35.

Example:
The various items for team 1 are assessed as 8+7+3+4+5+4, giving a total of 31. The general assessment will therefore be:

\[(31/40) \times 10 = 7.75\]

If team 2 had only a small number of fans, and the assessment for the other items was 7+8+2+5+2, with 24 as the total, the general assessment would be:

\[(24/35) \times 10 = 6.857\]

The general assessment should be calculated to three decimal points and not rounded up.

13. In addition to this assessment, the delegate should also give brief written comments on the fair play performance of the teams, to explain the positive and negative aspects which formed the basis for his assessment. This written explanation may also include outstanding individual gestures of fair play by players, officials, referees or any other persons.
ANNEXE VI: Regulations concerning the Integrity of the UEFA Club Competitions – Independence of Clubs

A. General principle

It is of fundamental importance that the sporting integrity of the UEFA club competitions be protected. To that end, UEFA reserves the right to intervene and to take appropriate action in any situation in which it transpires that the same individual or legal entity is in a position to influence the management, administration and/or sporting performance of more than one club participating in the same UEFA club competition. Admission criteria are set by the UEFA Administration and are issued with the entry form.

B. Independence of clubs

Regarding admission to the UEFA Champions League (including the qualifying rounds), the following criteria apply:

1. No club participating in a UEFA club competition may, either directly or indirectly:
   a) hold or deal in the securities or shares of any other club, or
   b) be a member of any other club, or
   c) be involved in any capacity whatsoever in the management, administration and/or sporting performance of any other club, or
   d) have any power whatsoever in the management, administration and/or sporting performance of any other club participating in the same UEFA club competition.

2. No person may simultaneously be involved, either directly or indirectly, in any capacity whatsoever in the management, administration and/or sporting performance of more than one club participating in the same UEFA club competition.

3. In the case of two or more clubs under common control, only one may participate in the same UEFA club competition. In this connection, an individual or legal entity has control of a club where he/she/it:
   a) holds a majority of the shareholders' voting rights, or
   b) has the right to appoint or remove a majority of the members of the administrative, management or supervisory body, or
   c) is a shareholder and alone controls a majority of the shareholders' voting rights pursuant to an agreement entered into with other shareholders of the club in question.
4. The UEFA Administration takes a final decision regarding the admission of clubs to this competition. It also reserves the right to take action against any clubs which cease to meet the above criteria in the course of an ongoing competition.

5. Especially in the case of paragraphs 4.02 and 4.07 of the UEFA Champions League regulations, when a club participates in either the qualifying rounds or first group stage of the UEFA Champions League but then moves into the UEFA Cup of the same season on account of its sporting results, the UEFA Administration reserves the right to deny such a club admission to the UEFA Cup on the basis of the aforementioned provisions.

C. Admission criteria

If two or more clubs are affected by the regulations to safeguard the integrity of the UEFA club competitions, the UEFA administration will apply the following criteria in sequence, to determine which club is admitted to the competition in question:

**For the start of the UEFA Champions League**
**(qualifying rounds and group stages)**

**Determining which club will participate**

1. The club with the highest UEFA club coefficient (cumulative coefficient of the last five seasons) is admitted.

2. If two or more clubs have the same club coefficient, the current UEFA coefficient (cumulative coefficient of the last five seasons) of the respective national associations will be taken into consideration. The club whose association has the highest coefficient will be admitted.

3. If two or more clubs have the same club and national association coefficient, the club with the highest previous season’s (annual) coefficient will be admitted. If this procedure still does not produce a result, the clubs’ coefficients for the last season but one will count, and so on.

**Determining the replacement club**

4. The national association of a club which is not admitted to the qualifying rounds or group stages of UEFA Champions League under the above criteria may fill the place thereby rendered vacant with another of its clubs. As a rule, this vacant place should go to the club which finished the domestic championship immediately below the club that is not admitted, provided the club fulfills the aforementioned regulations of integrity.

5. If not, the vacant place may go to the next club in the final domestic championship rankings, provided such a club fulfills all admission criteria, including the aforementioned conditions of integrity, failing which the next club in the domestic championship rankings may be considered, and so on. No comparison of coefficients will be made.
Further provisions

6. A club which is not admitted to the UEFA Champions League (qualifying rounds or group stages) under the above criteria goes into the UEFA Cup in place of the club from the same national association which has replaced it in the UEFA Champions League (qualifying rounds or group stages), provided all the necessary conditions of the UEFA Cup regulations are fulfilled. Should this not be the case, the club which is not admitted to the UEFA Champions League (qualifying rounds or group stages) will not be admitted to any UEFA club competition in the season in question.

7. The UEFA administration confirms the admission of the replacement club.

For continuing in the UEFA Cup

8. If a club participates in either the qualifying rounds or group stages of the UEFA Champions League but then moves into the current UEFA Cup competition after the third qualifying round (see paragraph 4.02 of the UEFA Champions League regulations) or after the first group stage of the UEFA Champions League (see paragraph 4.07 of the UEFA Champions League regulations), such a club must fulfil all the necessary conditions of the UEFA Cup regulations, including those concerning the integrity of the UEFA club competitions, in order to be admitted.

9. A club eliminated after the third qualifying round of the UEFA Champions League will not be admitted to the UEFA Cup if it is in breach of the aforementioned Regulations concerning the integrity of the UEFA club competitions.

10. Such a club will be replaced by a club from among those eliminated in the second qualifying round of the current UEFA Champions League, provided it fulfils all the admission criteria, including the aforementioned Regulations concerning the integrity of the UEFA club competitions. The following criteria will be applied to determine the replacement club:

   a) Higher number of points obtained in the second qualifying round.
   b) Superior goal difference from the matches in the second qualifying round.
   c) Higher number of goals scored away from home in the second qualifying round.
   d) Higher number of goals scored in the second qualifying round.
   e) Coefficient points accumulated by the club’s association over the previous five seasons.
   f) Coefficient points accumulated by the club over the previous five seasons.

11. A club eliminated after the first group stage of the UEFA Champions League (third place) will not be admitted to the UEFA Cup if it is in breach of the aforementioned Regulations concerning the integrity of the UEFA club competitions.
12. Such a club will be replaced by a club from among those eliminated in the first group stage of the current UEFA Champions League, provided it fulfils all the admission criteria, including the aforementioned Regulations concerning the integrity of the UEFA club competitions. The following criteria will be applied to determine the replacement club:

a) Higher number of points obtained in the first group stage.
b) Superior goal difference from the matches in the first group stage.
c) Higher number of goals scored away from home in the matches in the first group stage.
d) Higher number of goals scored in the first group stage.
e) Coefficient points accumulated by the club’s association over the previous five seasons.
f) Coefficient points accumulated by the club over the previous five seasons.

Any other cases

13. The CEO is responsible for resolving any other issues relating to the admission of clubs in accordance with the principles of sporting fairness. Any decision by the CEO is final.
ANNEXE VII: Schedule of Conditions for Clubs that qualify
for the UEFA Champions League
(excluding qualifying matches)

1. Introduction

1.1. Intention
In marketing the commercial rights as defined in paragraph 2.1 below for the
UEFA Champions League, UEFA’s duty is to fulfil, within a market economy-
oriented environment, its cultural and sporting mandate to protect and foster
the interest of football, thereby endowing the game with a position which is
stable in value. Furthermore, the financial prospects stemming from sensible
marketing are used to guarantee European football’s long-term existence,
and to create new scope for the development of football in Europe, while
taking into account the rules of the market economy.

For the implementation of the UEFA Champions League, UEFA may appoint
an agency whose mandate involves responsibility for practical activities.

1.2. Objectives
a) Healthy growth of football
   − In the stadium, the football fan should be able to experience, at close
     hand, the fascination of a football match.
   − Football should have an appropriate presence on television.
   − Football’s interests should be supported and fostered in the area of
     the marketing of the commercial rights of the UEFA Champions
     League.

b) Fostering of the image and enhancement of the status and social
   acceptance of football
   − UEFA’s previous endeavours to promote high-quality football should
     be extended to include the Fair Play campaign.
   − Fostering and integration of youth football (boys and girls).
   − Fostering and integration of women’s football.

c) Priority of sport over financial interests
   − Future-oriented financial stability for UEFA, its member associations
     and clubs, as well as the safeguarding of their independence.
   − Fostering of solidarity within the European footballing community,
     through the sustained support of financially weaker clubs and national
     associations.

2. Definitions

2.1. “Commercial Rights”:
These comprise the exclusive current and/or future world-wide audio-visual,
sound-broadcasting, interactive and electronic media, and advertising rights,
as well as any other rights of UEFA Champions League matches, covering, among other things, commercial activities pertaining to advertising, promotion, public relations, marketing, merchandising, franchising and licensing in an exclusive area to be defined by UEFA and the local organising committee (LOC) during the site visit, as well as radio and television transmissions and closed-circuit transmissions. Any current and/or future licensing rights, including, but not limited to video, interactive computer products, Internet, book, music and film rights, also fall within this definition.

2.2. “Partner”:
Means any party accepted by UEFA under contract to exercise commercial exploitation rights of UEFA Champions League matches, and thereby participating directly or indirectly in the financing of the UEFA Champions League.

2.3. “LOC” (local organising committee):
Means the group of individuals who help organise home matches at the behest of the club participating in the UEFA Champions League (or a national association appointed by UEFA), and in close co-operation with UEFA, the minimum composition of which required by UEFA embraces representatives of the club’s board or representatives of the national association, the stadium authorities, the safety/security services, and the press officer.

2.4. “Stadium”:
Means the venue for a UEFA Champions League match, comprising the stadium itself, as well as the area around it, up to and including the fencing surrounding it, the air space immediately above the stadium (if the “LOC” holds such rights), and the television, press and VIP areas.

2.5. “Non-commercial promotional purposes”:
Means promotional activities required to promote and/or advertise the UEFA Champions League matches, precluding all commercial rights and any other activity UEFA considers commercial in nature.

3. Television
3.1. Responsibility
UEFA is empowered to authorise television broadcasts of UEFA Champions League matches, for each of which it will authorise the establishment of an international base signal (basic picture and sound).

UEFA in principle arranges for live broadcasts of UEFA Champions League matches to be transmitted into the territories of the member associations whose clubs are taking part in the competition. UEFA also regulates deferred transmissions.

Paragraph 11.02e) also applies to any requests by the media.
3.2. **Tasks of the clubs**

The clubs undertake to provide UEFA, free of charge, with the best possible back-up for a high-quality transmission. For this purpose, the necessary entry passes for technical personnel, an appropriate number of commentators’ positions in the centre of the main stand, and the necessary space for all technical installations must be made available to the broadcasting stations recognised by UEFA, including camera positions and the space necessary for at least two television studios, as well as guarded parking places as close to the stadium as possible for all production vehicles and external broadcasting installations required for the production of international radio and television signals. Detailed requirements in this respect are laid down in the UEFA Champions League Club Manual.

3.3. **Simultaneous transmissions**

The simultaneous public screening of an away match in the UEFA Champions League requires the authorisation of both UEFA and the rights-holder of the broadcast in the territory of the public screening.

4. **Advertising**

4.1. **Responsibility**

UEFA holds the sole right, with respect to UEFA Champions League matches, to nominate official “partners”. In principle, the “partners” nominated by UEFA, as well as their products, enjoy the exclusive right to commercially exploit UEFA Champions League matches.

Advertising on players’ kits, in accordance with Article 16 of the competition regulations and the UEFA Kit Regulations, is exempt from this exclusivity.

All current or future names, terms, symbols, logos or mascots, or other artistic, orthographic and musical forms concerning the UEFA Champions League, may be used only by the “partners” in connection with their commercial rights. In every case, the prior written approval of UEFA is required.

The use, for non-commercial promotional purposes, of the above-mentioned forms by the clubs that qualify for the UEFA Champions League is described in detail in the UEFA Champions League Club Manual and the Graphic Guidelines.

4.2. **Tasks of the clubs**

The clubs undertake to guarantee UEFA optimum support in the implementation of the advertising rights, and to take no steps that would encroach upon the commercial rights of the “partners”. For UEFA Champions League matches, the club must provide a “clean stadium” by at least the morning of two days before a match, meaning that no advertising except that officially authorised by UEFA may be located within normal camera range. UEFA, or a third party acting on behalf of UEFA, will provide the advertising...
boards (vertical height of 0.90 m), and be responsible for their installation and dismantling within two days of the match. The club is responsible for ensuring that the advertising boards are within the unimpaired range of view of the main camera.

The club likewise undertakes to observe UEFA’s instructions regarding VIPs, hospitality areas for guests, press centres and stadium approaches, including the entrance area to the main stand. These areas must be free of advertising and/or products of an advertising nature. The club logo and the official team photo must be made available to UEFA for the non-commercial purpose of promoting the UEFA Champions League.

The club must also provide all relevant information for UEFA’s official website(s), and for the compilation of competition-related UEFA publications and, in particular, the UEFA Champions League Statistics Handbook and Guide.

4.3. **Press conferences, interviews**
Only the logos of the “partners” may be displayed at press conferences and “flash” interviews at UEFA Champions League matches. The club undertakes to make the team coach, as well as a player from his team, available for interviews immediately after each match.

4.4. **Kit Advertising**
In this respect, reference is made to Article 16 of these regulations, as well as the UEFA Kit Regulations.

4.5. **Posters, tickets, official printed matter**
When posters, tickets and official printed matter connected with a UEFA Champions League match are being designed, due attention must be paid to ensuring that any advertising overprint is solely that of the “partners”. All printed matter must be produced in accordance with the guidelines laid down by UEFA (see the UEFA Champions League Club Manual and the Graphic Guidelines).

4.6. **Tickets for “partners”**
The clubs undertake to provide UEFA with 50 complimentary tickets to the VIP area, including hospitality, for “partners”, for every UEFA Champions League match. However, this number of tickets and hospitality passes must not exceed 10% of the VIP area seating capacity. In such a case, any difference must be offset by tickets in the highest category. Likewise, 280 complimentary tickets in the highest category, in a section located between the two 16-metre lines, must be provided to UEFA for its own use, as well as for the use of “partners”. In addition, “partners” must be given the opportunity of acquiring, at face value, a number of bought tickets to be agreed upon:

a) minimum of 275 bought tickets of the highest category, as well as 275 bought tickets of the next highest category, for group matches
b) minimum of 325 bought tickets of the highest category, as well as 325 bought tickets of the next highest category, for quarter-finals

c) minimum of 525 bought tickets of the highest category, as well as 525 bought tickets of the next highest category, for semi-finals

d) the final tie is exempt from these stipulations

4.7. **Hospitality for “partners”**
For every match, the host club must provide UEFA, free of charge, with an exclusive hospitality area of 350 m² within the stadium. If the host club is not able to offer such space, it must find an alternative solution at its own expense.

4.8. **Accreditation**
A number of accreditations for “partners”, to be agreed upon, will be made available by UEFA, in conjunction with the host club. In every case, accreditation will ensure that all services can be proffered before, during and after the match. Detailed information on the accreditation system, as well as on the design of accreditation cards, is contained in the UEFA Champions League Club Manual and the Graphic Guidelines.

4.9. **Parking places**
In principle, 150 parking places must be provided, free of charge, to UEFA, for the use of “partners”. The number and category of parking places will be decided upon by UEFA and the host club.

4.10. **Co-operation**
The clubs undertake to work in close co-operation with UEFA. Each club must appoint a liaison officer, who will be responsible for administrative matters, including all co-operation between the club and UEFA. It is understood that the clubs will provide UEFA, free of any charges, with the services, facilities and areas referred to in the present annexe, or that are necessary for the implementation of UEFA's requirements pursuant to the present regulations. The clubs will endeavour to provide UEFA and its appointed agency, free of charge, with the necessary office and storage facilities within the stadium. The clubs undertake to give their full support in clearing any material imported and re-exported by UEFA or any of its commercial partners or agencies.

5. **Licensing**

5.1. **Tasks of the clubs**
The clubs will ensure optimum support in the implementation of the UEFA Champions League licensing programme.
5.2. Club approval
Club involvement in specific licensing projects will always be subject to the prior approval of the respective club, and a contract drafted by UEFA will be submitted to the club for consideration and decision.

For licensing projects which encompass the whole competition, the participating clubs must make reasonable efforts to ensure their participation in such projects.

For publishing projects (print and electronic), including the official programme, the clubs undertake to procure the players’ permission to use their official portraits and names. No association will be made between individual players or clubs and any commercial partner.

Details and requirements of the UEFA Champions League licensing programme are laid down in the UEFA Champions League Club Manual.

6. Rights of the clubs participating in the UEFA Champions League
UEFA will, on request, provide the clubs with market research data (television range, analyses, etc.).

With the exception of their websites, clubs are entitled to use film and television material of UEFA Champions League matches for their own non-commercial promotional purposes, as well as technical instruction material for their own use.

With the exception of their websites, and subject to UEFA’s written approval of the project in question, clubs which qualify for the UEFA Champions League may use the orthographic, musical and artistic forms developed in connection with the UEFA Champions League for their own non-commercial promotional purposes for the duration of the UEFA Champions League season in question.

Financial compensation will be effected in accordance with Article 23 of the existing competition regulations.

7. Breaches of the provisions of the present annexe will be referred to the Control and Disciplinary Body.
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Fair Play
The name of the game